



ERICK LEY
P o r t f o l i o

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REAL ESTATE PHOTOGRAPHY

1. DOWNTOWN APARTMENT
2. LOS ANGELES APARTMENT

ARCHITECTURE PHOTOGRAPHY





1. CHICAGO
2. LOS ANGELES
3. NY, CHI

LIFE

4. ASTROPHOTOGRAPHY

ERICK LEY

R E S U M E

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PROFILE

I'm a L.A. based photographer with formal education in architecture and design, career that allowed me to have a deep understanding of color theory, composition, lighting, exposition and digital edition which I integrate into my photography, allowing me to capture images that are thoughtfully well-balanced and experiment with new approaches, techniques, software and lenses.

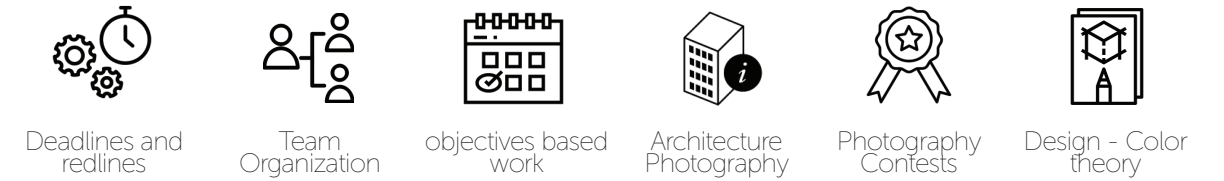
WORK EXPERIENCE

| PERIOD | PLACE AND POSITION | DESCRIPTION |
|---------------|---|---|
| 2022- Current | Photographer Los Angeles, CA. | <ul style="list-style-type: none"> Capture architectural, landscape and interior photographs showcasing design elements and construction details. Capture portraits managing lighting, set design and model posing. Use professional photography equipment (Sony A7III, Sigma 16mm f1.4, Sigma 60-600mm f4.5, Sony 28-70mm f3.5) and software (Adobe Photoshop, Lightroom) for high-quality image production. Coordinated schedules and logistics for photo shoots, ensuring timely completion. Capture images taking all aspects into consideration, including outside lighting, shadows and lens requirements for projects in different cities as NY, LA and Chicago Strong understanding of composition, lighting, and editing techniques. |
| 2018- Current | Designer Los Angeles, CA. | <ul style="list-style-type: none"> Led design presentations and development, translating complex concepts into visual representations, demonstrating proficiency in visual storytelling. Working in fast paced environment showcasing creative problem-solving skill. Engaged in construction administration activities, reinforcing project management and communication skills. Designed and created 3D models and images of architecture, millwork, furniture showcasing creativity, design and technical proficiency Collaborate with professional renderers to define composition, lighting and edits for high quality 3D images. Create detailed photo documentation for project presentations, marketing materials and portfolios. Developed interior designs highlighting an eye for detail and aesthetics |

SOFTWARE



EXPERTISE



EDUCATION/ COMPLEMENTARY COURSES

| PERIOD | DEGREE / THEME | DESCRIPTION |
|--------|--|--|
| 2022 | Photography Self-taught Los Angeles, CA | <ul style="list-style-type: none"> Self-taught in photography through LinkedIn learning and "Photography" a book by Barbara London, Jim Stone and John Upton. Continuous learning. |
| 2018 | Docent House And Studio Luis Barragan Mexico City, MX. | <ul style="list-style-type: none"> Volunteer (self-guided tours) at the House and Studio Luis Barragan in Mexico City. |
| 2017 | B.Arch. UNAM Mexico City, MX. | <ul style="list-style-type: none"> Bachelor degree of Architecture (B.Arch.) at Universidad Nacional Autonoma de Mexico (UNAM) 5-year program, 2012-2017 class. |

SKILLS

- Real State Photography
- Architectural Photography
- Driver License
- Flexibility
- Time Management
- Self starter
- Communication
- Ability to travel
- Project Coordination
- Storytelling
- Collaborative
- Photo Editing
- Photo Metadata
- Video editing
- Color Theory
- Client Communication
- Photoshop
- Lightroom

GRAPHIC DESIGN

- During my architectural career, I led design presentations and development, translating complex concepts into visual representations. This role allowed me to develop my skills in visual storytelling, which is essential for creating compelling photographic narratives.
- Ability to produce graphic presentations and 3D models, demonstrates my proficiency in conveying ideas through visual media.
- Successfully lead the production and contents of over 20 architectural project presentations, including renderings, photography, plans, and graphics.

GEAR

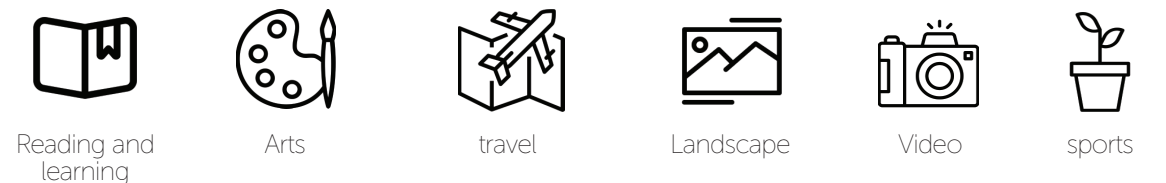
- Sony a7 III Mirrorless Camera, Full-frame Interchangeable Lens Camera 24.2MP, 4K/30p
- Sony FE 28-70mm f/3.5-5.6 OSS Lens
- Sigma 16mm (wide-angle) f/1.4 DC DN Contemporary Lens
- Sigma 60-600mm (telephoto) f/4.5-6.3 DG DN OS S Lens

LANGUAGES

ENGLISH

SPANISH

INTERESTS/ HOBBIES



REAL ESTATE PHOTOGRAPHY

Downtown Apartment
 Los Angeles California
 1150 sqft

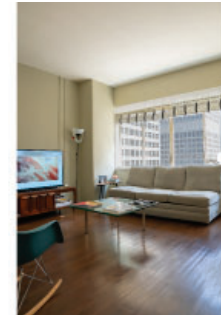


SONY A7III + SIGMA 16mm f/14 @ 16mm, ISO 50, 1/10 s, f/16

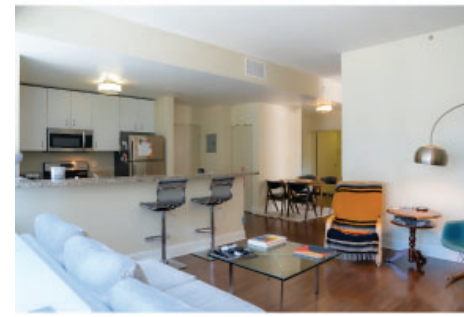
The General Petroleum Building, also known as the Mobil Oil Building and the Pegasus Apartments, is a highrise building in the Modern architecture style located in Downtown Los Angeles.



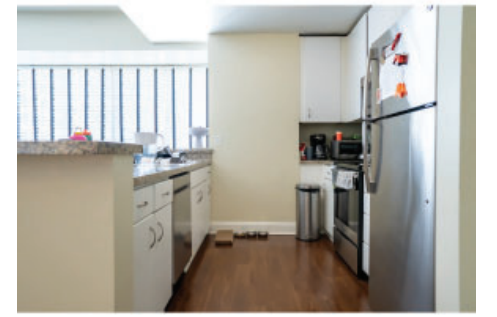
Apartment Entrance



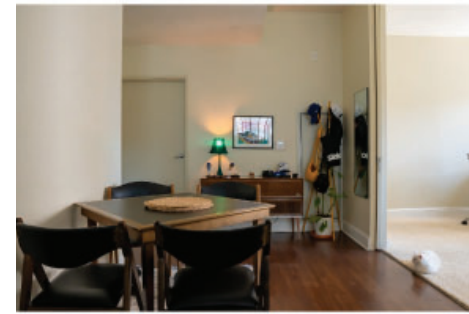
Living Room



Living Room, Dining Room, Kitchen



Kitchen



Dining Room



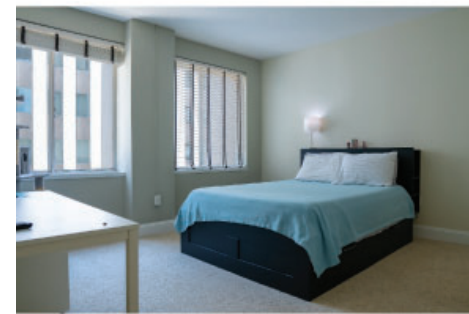
Kitchen



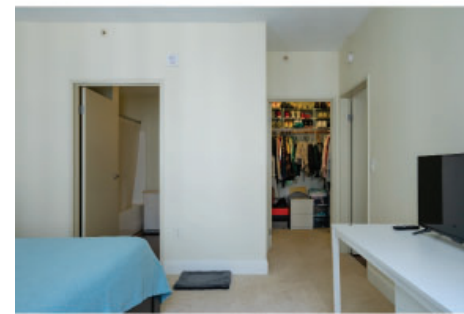
Studio



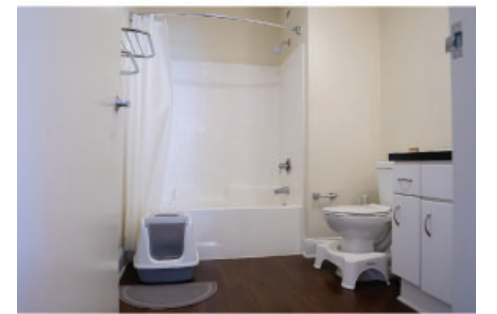
Studio



Master Bedroom



Walking Closet, Bathroom



Bathroom



Lobby



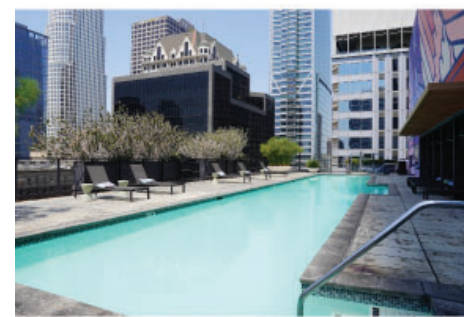
Apartment Entrance



Master Bedroom



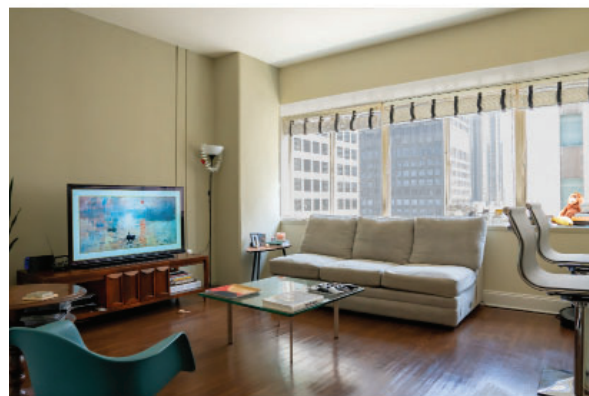
Bathroom



Pool Area



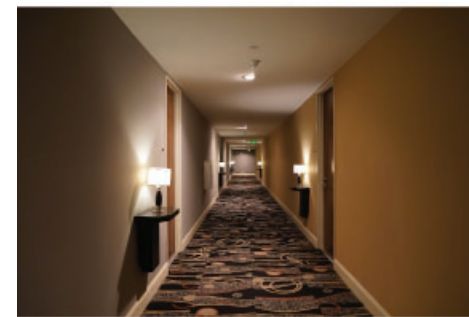
Gym



Living Room



Kitchen Island



Corridor

Ambassador Towers
 Los Angeles California
 950 sqft



SONY A7III + SIGMA 16mm f/14 @ 16mm, ISO 50, 1/20 s, f/16

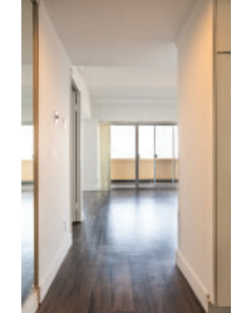
The Ambassador Towers is a prestigious high rise located adjacent to downtown in a historic community. This great location is within minutes to public transportation, shopping, dining and entertainment.



Den, Living Room



Living Room



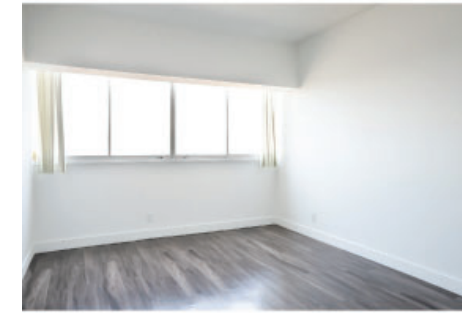
Entrance



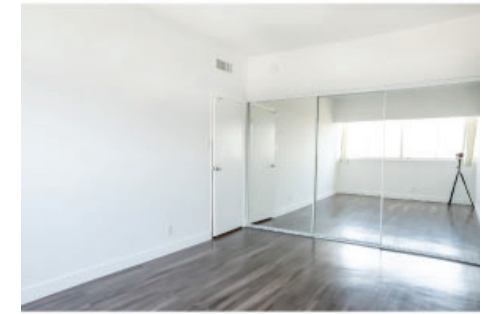
Kitchen



Dining Room



Master Bedroom



Master Bedroom



Hall



Balcony



Balcony



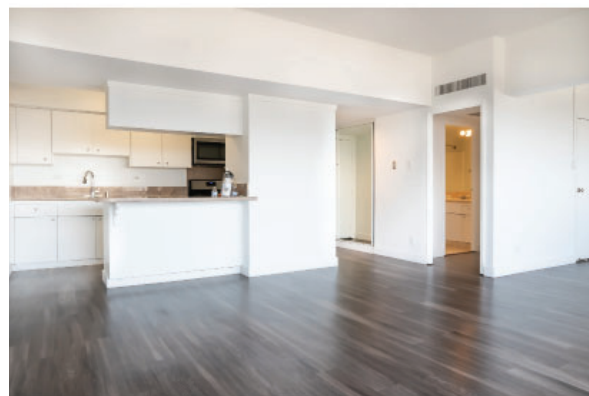
Balcony



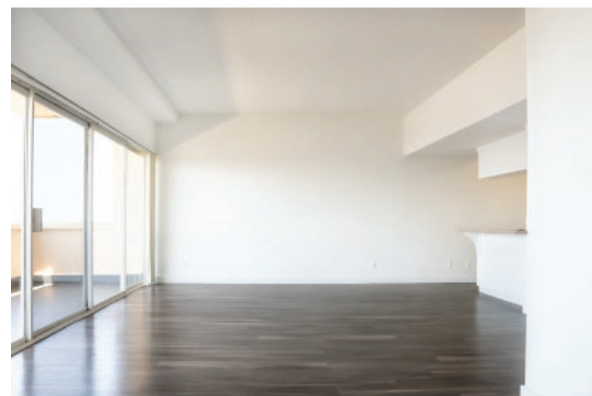
Lobby



Living Room, Den



Living Room



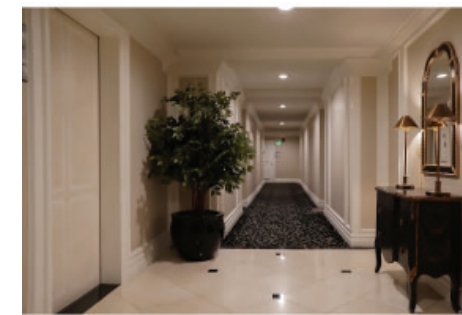
Den, Living Room



Bathroom



Bathroom

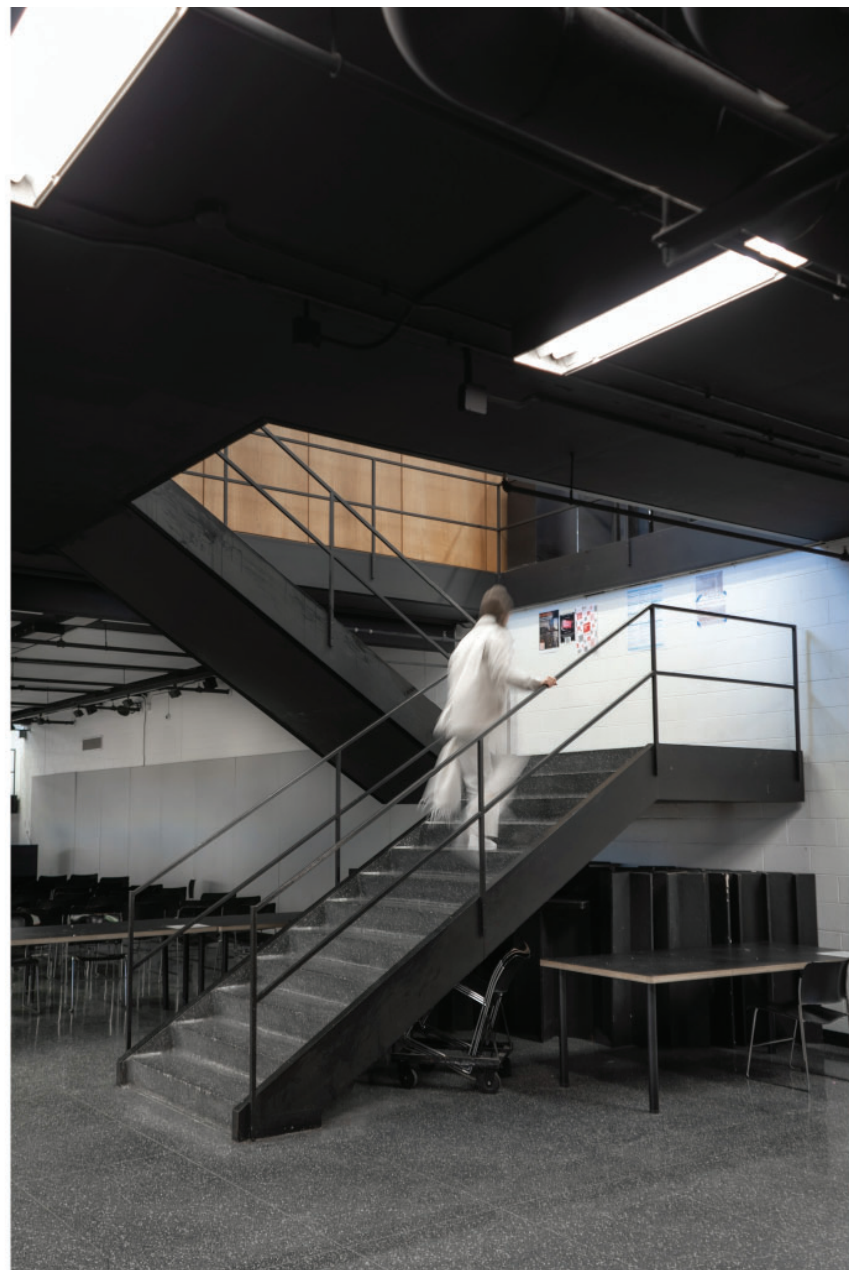


Corridor



Pool

ARCHITECTURE PHOTOGRAPHY



SONY A7III + SONY 28-70mm f/3.5 @ 28mm, ISO 50, 1/4 s, f/3.5



SONY A7III + SONY 28-70mm f/3.5 @ 45mm, ISO 100, 1/80 s, f/5.6

Top: S.R. Crown Hall 1956, designed by Ludwig Mies Van der Rohe, Chicago, IL

Bottom: Robie House 1908-1910, designed by Frank Lloyd Wright, Chicago, IL



SONY A7III + SONY 28-70mm f/3.5 @ 28mm, ISO 3200, 1/60 s, f/6.3



SONY A7III + SONY 28-70mm f/3.5 @ 28mm, ISO 3200, 1/250 s, f/3.5



SONY A7III + SONY 28-70mm f/3.5 @ 28mm, ISO 3200, 1/250 s, f/3.5

Unity Temple is considered to be one of Wright's most important structures dating from the first decade of the twentieth century.

Unity Temple is a Unitarian Universalist church in Oak Park, Illinois, and the home of the Unity Temple Unitarian Universalist Congregation. It was designed by the American architect Frank Lloyd Wright, and built between 1905 and 1908.

Gear: Camera: Sony A7 III, Lens: Sigma 16mm f/1.4 (wide-angle), Sony 28-70mm f/3.5, Sigma 60-600mm f4.5 (telephoto)



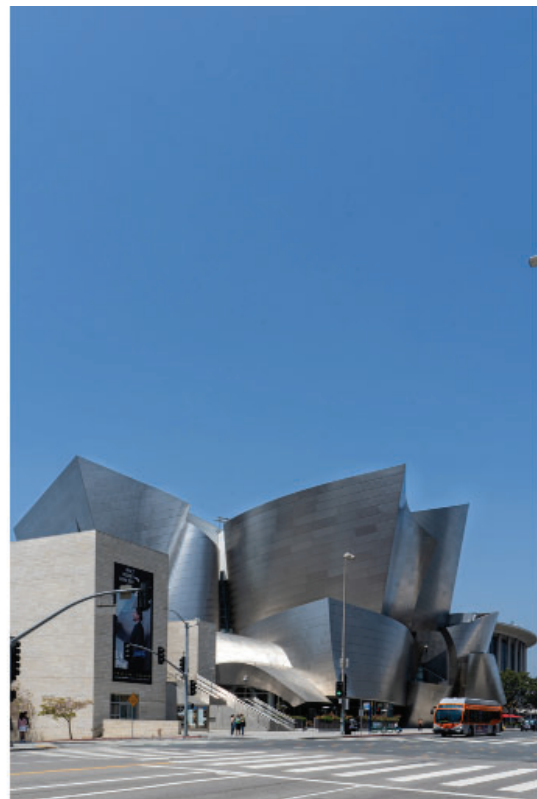
SONY A7III + SIGMA 16mm f/1.4 @ 16mm, ISO 100, 1/200 s, f/10
Disney Hall 2003 and The Grand Apartments 2022 designed By Frank Gehry



SONY A7III + SONY 28-70mm f/3.5 @ 70mm, ISO 50, 1/20 s, f/22
6th Street Bridge 2022 designed by Michael Maltzan



SONY A7III + SONY 28-70mm f/3.5 @ 45mm, ISO 3200, 1/160 s, f/4.5
Getty Center 1997 designed by Richard Meier



SONY A7III + SONY 28-70mm f/3.5 @ 30mm, ISO 160, 1/200 s, f/16
Disney Hall 2003 designed By Frank Gehry



SONY A7III + SIGMA 16mm f/1.4 @ 16mm, ISO 100, 1/250s, f/10

The Caltrans District 7 Headquarters building at 100 South Main Street in Downtown Los Angeles, California, United States serves the California Department of Transportation (Caltrans) and the Los Angeles Department of Transportation. Built on a \$165 million budget, it opened on September 24, 2004. Its futuristic and environmentally friendly design won its designer, Thom Mayne, the 2005 Pritzker Prize.



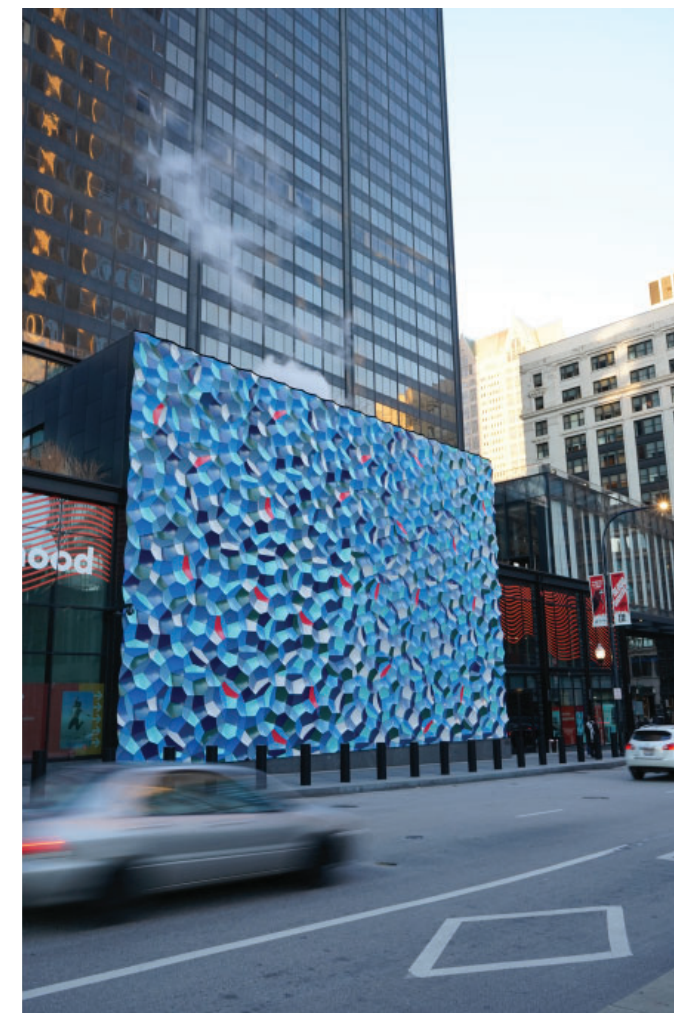
SONY A7III + SONY 28-70mm f/3.5 @ 45mm, ISO 100, 1/500 s, f/8



SONY A7III + SONY 28-70mm f/3.5 @ 28mm, ISO 100, 1/100 s, f/5



SONY A7III + SONY 28-70mm f/3.5 @ 38mm, ISO 250, 1/60 s, f/4



SONY A7III + SONY 28-70mm f/3.5 @ 28mm, ISO 400, 1/13 s, f/16

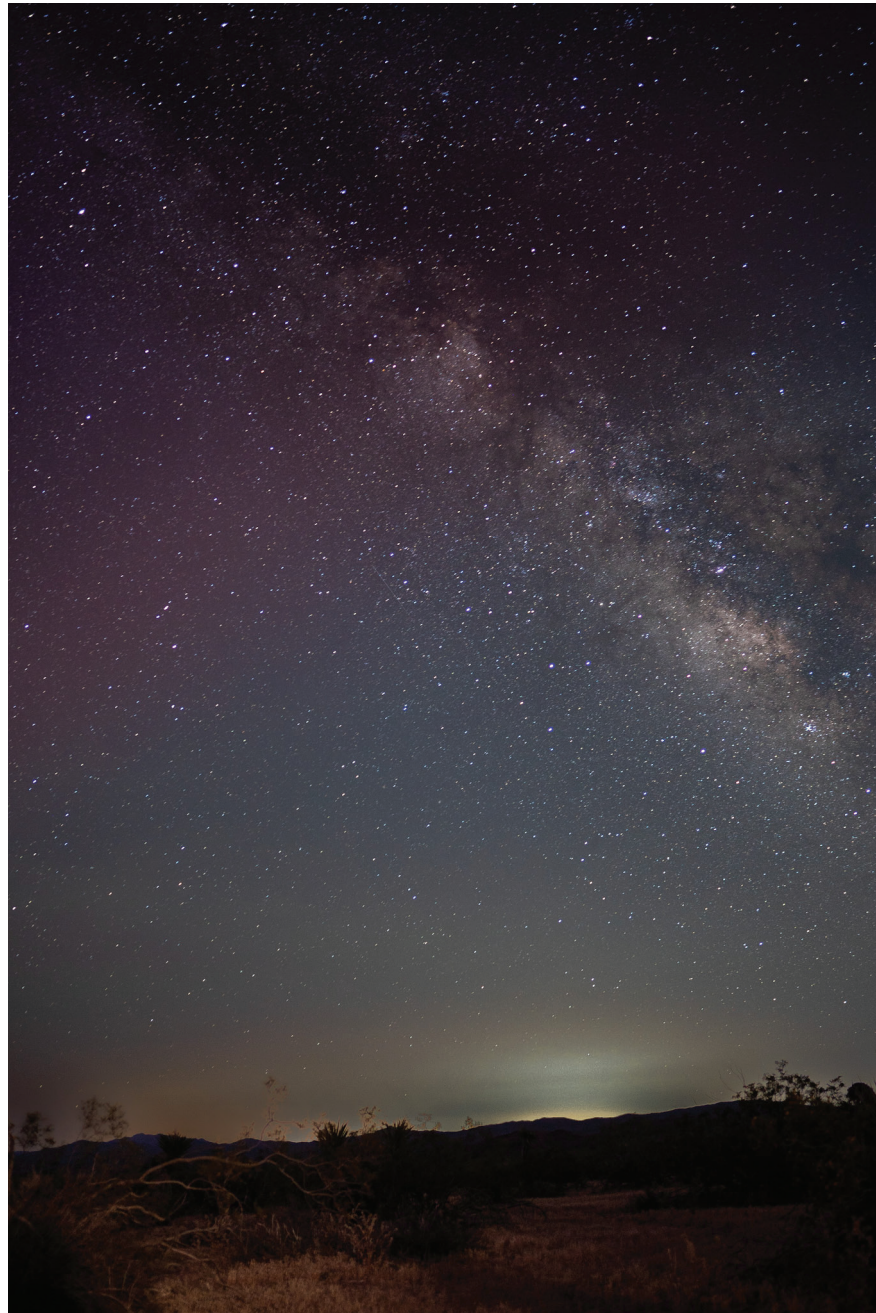
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ASTROPHOTOGRAPHY



SONY A7III + SIGMA 16mm f/1.4 @ 16mm, ISO 2000, 30s, f/4

Milky Way (5/10/24), Joshua Tree, CA



SONY A7III + SIGMA 16mm f/1.4 @ 16mm, ISO 200, 30s, f/1.4

Milky Way and Northern Lights (5/10/24), Joshua Tree, CA



SONY A7III + SIGMA 16mm f/1.4 @ 16mm, ISO 1600, 30s, f/8

Northern Lights (5/10/24), Joshua Tree, CA



Thank you.

x

eley



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P o r t f o l i o