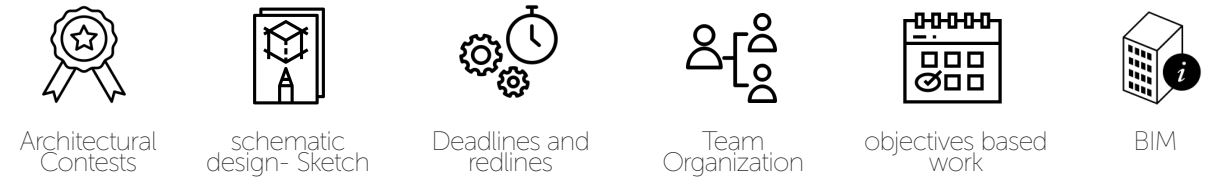# ERICK LEY
RESUME

Hello! I am Erick Ley, Architect. Born in november 11, 1991 in Los Angeles. I am passionate about working collaboratively and creatively on small to large scale innovative projects that have a meaningful impact in our communities, , and I would welcome the opportunity to bring my design and technical-oriented experience, leadership, strong communication skills, and enthusiasm to your growing team.

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EXPERTISE

- Architectural Contests
- schematic design- Sketch
- Deadlines and redlines
- Team Organization
- objectives based work
- BIM

WORK EXPERIENCE

PERIOD	PLACE AND POSITION	DESCRIPTION	MAIN FUNCTIONS GRAPHIC (SD, DD, CD, CA, BIM Modeling, Interior Design, Coordination, Plan Submittal, Rendering)
2024 Jan. / 2023	Executive Architect (Architect or Record) House and Robertson Los Angeles, CA. (current-onsite)	• Responsible for the production of DD and CD plans for permitting and construction. • Coordination of design and construction details with consultants and vendors. • Research of building codes for permitting.	
2022 Jul.	Architectural designer (Intermediate/Senior) Guering Glass Architects New York/Hawaii/LA (remote)	• Small/medium scale housing, hospitality. • Produce all design stages (SD,DD,CD). • Graphic presentations & 3D modeling. • Collaborate with consultants, contractors, regulatory agencies.	
2021 / 2020 Jun.	Architectural designer (Intermediate) Verse Design Los Angeles, CA. (hybrid)	• Medium/large scale commercial, office, hospitality projects. • Graphic presentations & 3D Modeling. • Interior design FF&E plans. • Research of materials and construction methods. • Produce all design stages (SD,DD,CD).	
2019 Nov. / 2018 Feb.	Interior Designer (Drafter) Valerio Architects Los Angeles, CA (onsite)	• Interior design FF&E plans • Produce graphic presentations, 3D models, and construction drawings. • Produce all design stages (SD,DD,CD) using Revit and CAD. • Millwork and furniture design.	
2017 / 2016 Aug.	Project Architect A-001 Taller de Arquitectura Mexico City, Mx. (onsite)	• Produce all design stages (SD,DD,CD). • Furniture Design. • Team Coordination. • Collaborate with design team, consultants, contractors, fabricators, regulatory agencies and other vendors to meet overall project objectives.	
2015	Intermediate Designer Inaki Echeverria Architects Mexico City,MX	• Medium/large scale commercial,hospitality projects. • Graphic presentations & 3D Modeling. • Research of materials and construction methods. • Architectural competitions. • Produce all design stages (SD,DD,CD).	

EDUCATION/ COMPLEMENTARY COURSES

PERIOD	DEGREE / THEME	DESCRIPTION
2023	Photography Self-taught Los Angeles, CA	• Self-taught in photography through LinkedIn learning and "Photography" a book by Barbara London, Jim Stone and John Upton. Continuous learning.
2018	Docent House And Studio Luis Barragan Mexico City, MX.	• Volunteer (self-guided tours) at the House and Studio Luis Barragan in Mexico City.
2017	B.Arch. UNAM Mexico City, MX.	• Bachelor degree of Architecture (B.Arch.) at Universidad Nacional Autonoma de Mexico (UNAM) 5-year program, 2012-2017 class.
2014	Self-taught Mexico City, Mx.	• Self-taught in BIM methodology, adobe suite, English. Continuous learning.
2014	Reflection on integral thinking of architecture Mexico City, Mx.	• Academic course certification by renowed architect Josemaria Buendia.

DESIGN
Participation in all stages of projects. Site analysis, Floor area ratio (FAR) and open space, shell and core, facades, graphic information, diagrams, 3d model, postproduction and presentations, graphic details, design development, BIM development. materials and finishes selection.

COORDINATION
Team leadership,(Junior desingers guidence and coordination) collaborate with consultants, contractors, engineers, fabricators, regulatory agencies and others to meet overall project objectives. Supporting the marketing team in the due diligence process as needed.

CONSTRUCTION
Knowledge of means and methods of construction and building codes. Responsible for development and coordination of entire sets of construction documents and ability to understand subcontractors drawings and details. (Under P.A. and P.M. lead)

SKILLS

- Creative design
- Critical thinking
- Management
- Communication
- Strategist
- Graphic design
- Photography
- Interior design
- Construction administration
- Furniture design
- 3D modeling (Sketchup, BIM)
- Rendering (Enscape)
- Adobe suite
- Video editing

LANGUAGES

ENGLISH   SPANISH

SOFTWARE

Revit, Autocad, SketchUp, Enscape, Revu, photoshop, illustrator, inDesign, Office

INTERESTS/ HOBBIES

Reading and learning, Arts, travel, museums, photography, sports